

Shiqi Geng

2. Streichquartett

„Les Mensonges“

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$\text{♩} = \text{ca. } 55 \text{ bis } 60$

Violin I: *sul D*, *ppp*, *p*, *mf*

Violin II: *sul G*, *ppp*, *p*, *mf*, *s.p.*, *7*

Viola: *sul G*, *pp*, *p*, *mp*, *p*, *ord.*, *p.s.p.*, *5*

Violoncello: *ppp*, *p*, *pp*, *poco*, *pp*

Violin I: *s.t.*, *ord.*, *pp*, *p*, *mf*

Violin II: *ord.*, *p*, *p.s.p.*, *6*, *ord.*, *7*, *mf*, *p*, *sul D*, *5*, *5*, *5*, *mf*, *3*, *p*

Viola: *s.p.*, *p*, *sf*, *p*, *ord.*, *sf*, *m.s.p.*, *sf*

Violoncello: *jeté*, *p*, *3*, *3*, *sf*, *pizz.*, *arco sul A*, *mp*, *mp*, *p*, *3*, *pp*

Violin I: *mp*, *mp*, *p*, *p.s.p.*, *s.t.*, *ord.*, *ppp*, *pp*, *3*, *mp*

Violin II: *3*, *mp*, *p*, *6*, *mp*, *p*

Viola: *ord.*, *pp*, *p*, *7*, *3*, *mf*, *ord.*, *s.p.*, *ord.*, *s.p.*, *ord.*, *p*, *5*, *5*, *sf*, *p*

Violoncello: *p*

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Musical score system 1 (measures 9-11). It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 2/4. Measure 9 starts with a piano (*p*) dynamic. Measure 10 includes a *p.s.p.* (pizzicato sostenuto) section with a trill (*tr*) and a *sfp* (sforzando piano) dynamic. Measure 11 features a *mp* (mezzo-piano) dynamic and a *p.s.p.* section with a trill. Fingerings of 5 and 3 are indicated.

Musical score system 2 (measures 12-14). Measure 12 begins with a *mp* dynamic and a 5-finger fingering. Measure 13 includes a *p* (piano) dynamic, a *7* fingering, and a *mp > sf p* dynamic marking. Measure 14 features a *tr* (trill) and a *pp* (pianissimo) dynamic. The system includes various articulations like *ord.* (ordinando) and *p.s.p.* (pizzicato sostenuto).

Musical score system 3 (measures 15-17). Measure 15 starts with a *pp* dynamic and a *3* fingering. Measure 16 includes a *p* dynamic, a *7* fingering, and a *mf* (mezzo-forte) dynamic. Measure 17 features a *pp* dynamic, a *5* fingering, and a *con vib.* (con vibrato) instruction. The system includes various articulations like *ord.* (ordinando), *p.s.p.* (pizzicato sostenuto), and *s.t.* (staccato).