

Shiqi Geng

Windspuren im Übergang der Zeit

Für Ensemble mit Soloflöte

Windspuren im Übergang der Zeit

für Ensemble

Shiqi GENG

♩ = ca. 75

solo (H)

A

Flute: *p*, *mp*, *p*, *poco*, *p*, *mp*, *mf*, *mp*, *flatt.*

Clarinet in B♭: *p*, *mp*, *p*, *poco*, *p*, *mp*, *mf*, *flatt.*

Alto Saxophone: *pp*, *p*, *pp*, *ord.*, *p*, *pp*, *p*, *poco*, *mp*

Vibraphone Marimbapone: *p col ped.*, *Vib.*, *T-bells.*, *p*

Wassergong: *mf*

Piano: *p*, *ped.*, *mp*, *ped.*, *p*, *ped.*, *mp*, *pp*, *mf*, *ped.*

♩ = ca. 75

A

Violin: *pp*, *ord.*, *p.s.p.*, *tr.*, *mf*

Viola: *pp*, *ord.*, *p.s.p.*, *tr.*, *mf*

Violoncello: *pp*, *ord.*, *p.s.p.*, *tr.*, *mf*

Fl. (5): *p*, *mp*, *p*, *mp*, *pp*, *ppp*

Cl. (7): *p*, *mp*, *p*, *mp*, *pp*

Alto Sax. (1/2 Luft): *p*, *pp*, *mp*, *pp*

Vib. (3): *p*, *mp*, *pp*

Mar. (3): *p*, *mp*, *pp*

W.G. (3): *mp*

Pno. (3): *p*, *mp*, *pp*, *ped.*, *mp*, *ped.*

Vln. I (tr.): *mp*, *p*, *mp*, *p*, *pp*, *pp*, *mp*, *p*

Vla. (p.s.p.): *mp*, *p*, *mp*, *p*, *pp*, *pp*, *mp*

Vc. (tr.): *mp*, *p*, *mp*, *p*, *pp*, *pp*, *mp*, *p*

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Molto rubato **B A tempo**

Fl. *p* *mf* *p* *mp* *mp* *mp*

Cl. *p* *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

Alto Sax. *p* *p* *p* *p* *pp* *p* *pp* *p* *pp*

Vib. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Mar. *ped. →* *ped. →* *ped. →* *ped. →* *ped. →* *ped. →* *ped. →* *ped. →* *ped. →*

Cym. *pp* *mp*

Pno. *p* *p* *mp* *mp* *p*

Molto rubato **A tempo**

Vln. I *pp* *mp* *p* *mp* *p* *mp* *p*

Vla. *pp* *mp* *p* *mp* *p* *mp* *p*

Vc. *pp* *mp* *p* *mp* *p* *mp* *p*

Fl. *mp* *p* *mp* *mf* *pp*

Cl. *mp* *pp* *mp* *pp* *mp* *p* *mf* *mp* *pp* *pp*

Alto Sax. *ord.* *mp* *pp* *mp* *pp* *mp* *p* *mf* *mp* *pp*

Vib. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Mar. *Almglocken* *mf* *mp* *Marimba* *3* *3*

Cym. *p* *mp*

Pno. *mp* *p* *mp* *p* *mf* *mp*

Vln. I *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p* *mp*

Vla. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p* *mp*

Vc. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p* *mp*