

Shiqi GENG

Resonanz vom Horizont
(Resonance from the horizon)

For Orchestra

Programmnote

The theme of this piece is similar to my previous pieces "Spur der fließenden Zeit" (2017) and "Veränderungen des schwankenden Schimmers" (2017), so with the theme of the emotion of the impermanence and irreversibility of the life through time flow.

In my conception, life is like a train always going forward, the landscape we see in the window now is "present", which we can no longer see (which passed by) is "past". As the train going forward, look behind from the window, the visible most distant landscape of the horizon (furthest past in person's memory) is always gone. (In the term of art, one calls horizon as well as "vanishing point".)

The impression of the places passing by remains in our memory, for me this impression is like the resonances of a sound. Therefore, I think the resonance is like the "memories".

In this piece I describe not only the landscape visions, and not only the thoughts of life, both, however, summarize in a blur.

The composition is divided into two parts: in the first part begins quietly with a single tone, and spreads in the cluster. Then, it gradually develops through different and colorful materials (this part is meant to be more vertical). In the second part, a lot of different melodic lines develop from a single note. (this part is meant to be more horizontal).

Premiere

2019-6-9,

Tokyo Operacity, Concert Hall, Japan,

Tokyo Philharmonic Orchestra,

Abe Kanako, Conductor

Resonanzen vom Horizont (Resonances from the horizon)

Shiqi GENG

1st Part
♩=ca. 50

1. Flute
2. Flute
3. Flute
1. Oboe
2. Oboe
3. Oboe
1. Clarinet in Bb
2. Clarinet in Bb
3. Clarinet in Bb
1. Bassoon
2. Bassoon
3. Bassoon
1.3. Horn in F
2.4. Horn in F
1.2. Trumpet in C
3. Trumpet in C
3. Trombone
Tuba
1. Percussion
2. Percussion
3. Percussion
Harp
Piano
Accordion (Synthesizer)

1st Part
♩=ca. 50

12 Violins I
10 Violins II
8 Violas
6 Violoncellos
4 Double Bass

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8

1/2 air

Whistle tones

1. Fl.

2. Fl.

3. Fl.

1. Ob.

1. Cl.

2. Cl.

3. Cl.

1.3. Hns.

2.4. Hns.

1.2. C Tpt.

3. C Tpt.

Tba.

12 Vln. I

10 Vln. II

8 Vln.

6 Vc.

4 Db.

p, *mp*, *sf*, *pp*, *ppp*, *mf*, *gliss.*, *détaché*, *ord.*, *s.p.1*, *s.p.2*, *con sord.*, *Whistle tones*, *tototo*