

# Risimusette

für

Violine, Bratsche, Cello, Kontrabass und Klavier

Maria Gstättnner  
Frühling 2015

im Auftrag der styriarte 2015

# Risimusette

Maria Gstättnr, 2015

**Violine** *arco*  $\text{♩} = 60$  **accel.**  $\text{♩} = \text{ca. } 152$

**Viola** *arco*  $\text{♩} = 60$  **accel.**  $\text{♩} = \text{ca. } 152$

**Violoncello** *arco*  $\text{♩} = 60$  **accel.**  $\text{♩} = \text{ca. } 152$

**Kontrabass** *pizz.*  $\text{♩} = 60$  **accel.**  $\text{♩} = \text{ca. } 152$

**Klavier**  $\text{♩} = 60$  **accel.**  $\text{♩} = \text{ca. } 152$

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The musical score is arranged in a system with six staves. The top four staves are for Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Kontrabaß (Kb.). The bottom two staves are for the Klavier (Klav.), with the right hand on the upper staff and the left hand on the lower staff. The score is divided into three measures. The first measure starts with a measure rest for the Violin I and II parts, indicated by a '4' above the staff. The Violin I part features a melodic line with dynamics *f*, *mp*, *f*, and *mp*. The Violin II part has a similar melodic line with dynamics *f*, *mp*, *f*, and *mp*. The Viola part has a melodic line with dynamics *f*, *mp*, *f*, and *mp*. The Violoncello part has a melodic line with dynamics *f*, *mp*, *f*, and *mp*. The Kontrabaß part has a rhythmic accompaniment with dynamics *f*. The Klavier part has a complex accompaniment with various dynamics. The second measure continues the melodic lines for the strings and the piano accompaniment. The third measure concludes the section with dynamics *f*, *p*, and *f* for the Violin I and II parts, and *f* and *f* for the Viola and Violoncello parts. The Violoncello part includes a *pizz.* marking. The Klavier part continues its accompaniment.

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Violine

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♩=60 **accel.** ..... ♩=ca.152

**A** arco

*pp* ..... *f mp f mp* ..... *f mp f mp* ..... *f mp f mp* ..... *f mp f mp*

5 *f mp f mp* ..... *f p f f*

9 **B** pizz. beim 1. Mal/ 2. Mal arco  
mit Laurstärke zeichnen

14 **C** *ppp* ..... *pp*

28 Klangfarben malen Flagoletts etc ... **D** Seifenblasen blasen  
♩=ca. 32 ..... ♩=60  
*p* ..... *a tempo*

38 **E** pizz. *<f p < f* ..... *mf* ..... *gliss.* ..... *gliss.* ..... *gliss.* ..... *gliss.* ..... *gliss.* ..... *gliss.*  
♩=14 ..... ♩=ca.50 arco.  
sehr rhythmisch  
**accel.** .....

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# Risimusette

Viola

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♩=60 **accel.** ..... ♩=ca.152

**A** arco

*pp* ..... *f mp f* *mp* *f f mp* *f mp f mp* *f mp f mp* *f mp*

6 *f p f* pizz.

12 beim 2. Mal arco **5** **C** pizz. *p*

23 arco *p*

♩=ca. 32 Klangfarben malen Flagoletts etc ... **Solo über D-Dur ad lib.** ♩=60

31 **D**

♩=14 ♩= ca.50 **E** pizz. arco. *f* **accel.** ..... sehr rhythmisch *mf* *<f* *p* **a tempo**

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