

# "TROTZIG" für 3 Bassklarinetten

Petra Stump

versetzt beginnen, aus verschiedenen Richtungen kommen!  $\text{♩} \approx 80$  auf der Bühne:

ca. 30" - 1' 30"



Handwritten musical notation on the left side of the page, including staves with notes, rests, and dynamic markings like *mp* and *sf*. Some notes are marked with a '6' below them, possibly indicating fingerings. The notation is in bass clef and includes various rhythmic values.

Handwritten musical notation at the bottom of the page, featuring staves with notes and rests. There are some boxed-in sections and arrows pointing to specific notes, possibly indicating performance techniques or timing. The notation includes dynamic markings and some handwritten annotations.

# "TROTZIG" für 3 Bassklarinetten

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*l. ≈ 66 (tänzerisch)*  
*l. ≈ 100 (marching)*  
*l. ≈ 72 (cantabile)*

versetzt beginnen,  
aus verschiedenen Richtungen kommen!

*ca. 30" - 1'30"*

*l. ≈ 80 auf der Bühne.*

*mf*, *trm*, *ca. 30" - 1'30"*, *ff*

*mp*, *ff*, *trm*

*step*, *step*, *step*

*(poco meno mosso ad lib.)*

*step*, *step*, *step*