

B e r n h a r d L a n g

Monadologie XXIII "... for Stanley K."
für Großes Orchester
2013

PARTITUR

ZEITVERTRIEB

Wien Berlin

Kompositionsauftrag des ORF/Wien Modern 2013

Besetzung

Piccolo
Flöte 1 + 2
Oboe 1 + 2
Klarinette in Es
Klarinette in B 1 + 2
Fagott 1 + 2
Kontrafagott

Horn in F 1 – 4
Trompete in B 1 + 2
Posaune
Bassposaune
Tuba

Pauken
Perkussion 1 – 3

Violine 1 – 26
Viola 1 – 10
Violoncello 1 – 8
Kontrabass 1 – 6

Perkussion

Große Trommel
Snaredrum
Cymbal
Standtomtom
Trillerpfeife
„Sirene“
Triangel

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Bernhard Lang

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A $\text{♩} = 69$ **B** $\text{♩} = 182$
subito

Kontrafagott *pp*

Horn in F 1 *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Horn in F 2 *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Horn in F 3 *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Horn in F 4 *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Trompete in B 1 *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Trompete in B 2 *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Posaune *f*

Bassposaune *f*

Tuba *pp*

Pauken *f*

Perkussion 1 *sfz* mit Drumstick cymbal Crash

Perkussion 2 *f*

Perkussion 3 *pp* mit Paukenschlägeln Große Trommel

Violine 1-4 I *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Violine 5-8 II *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Violine 9-12 III *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Violine 13-14 IV *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Violine 15-18 V *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Violine 19-22 VI *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Violine 23-26 VII *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Viola *p f sf p f sf p f sf p f sf p f sf p f sf p* *divisi*

Cello *f p f sf p f sf p f sf p f sf p f sf p f sf p*

Kontrabass *pp* *divisi*

PREVIEW
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The musical score is arranged in a standard orchestral format. The top staves include Clarinet in E-flat (Klar. Es), Bassoon (Kfg.), and four Horns (Hrn. F. 1-4). Below these are two Trumpets (Trp. B. 1-2), Trombone (Pos.), Baritone (Bspos.), and Tuba (Tub.). The percussion section (Perk.) consists of three parts: 1 (snare), 2 (cymbals), and 3 (tom-toms). The string section (VI) includes Violins I-IV (VI.1-4 I, VI.5-8 II, VI.9-12 III, VI.13-14 IV), Violas (VI.15-18 V), Violas (VI.19-22 VI), and Cellos/Double Basses (VI.23-26 VII, Vla., Vc., Kb.). The Clarinet part (Klar. Es) features glissando markings and dynamic changes (p, f, sf) starting at measure 17. The Horns and Trumpets play a rhythmic pattern of eighth notes with dynamic markings (p, f, sf). The strings play a steady eighth-note accompaniment.

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