

"Zwei"

(A) $7_b \approx 40 (1/2 \approx 80)$

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quasi 9: (o d d.)

Melody I (tacet)

Melody II (tacet)

Harmony Kadenza; molto rubato (add in music ad lib.)

quasi 9: (tacet)

quasi 9: (o d d.)

(Simile)

rep. poco meno (ppp)

rep. poco piu (pp)

(Simile)

#... 1/4 tone ↑ #... 3/4 tone ↑
 d... 1/4 tone ↓ db... 3/4 tone ↓

hektisch; erregt

impro. with scale

ins Stücken geraten

fsp umspielen

A⁷/E

A⁷/E

(division sempre simile)

(division = sempre simile)

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