PREVIEW PREVIEW

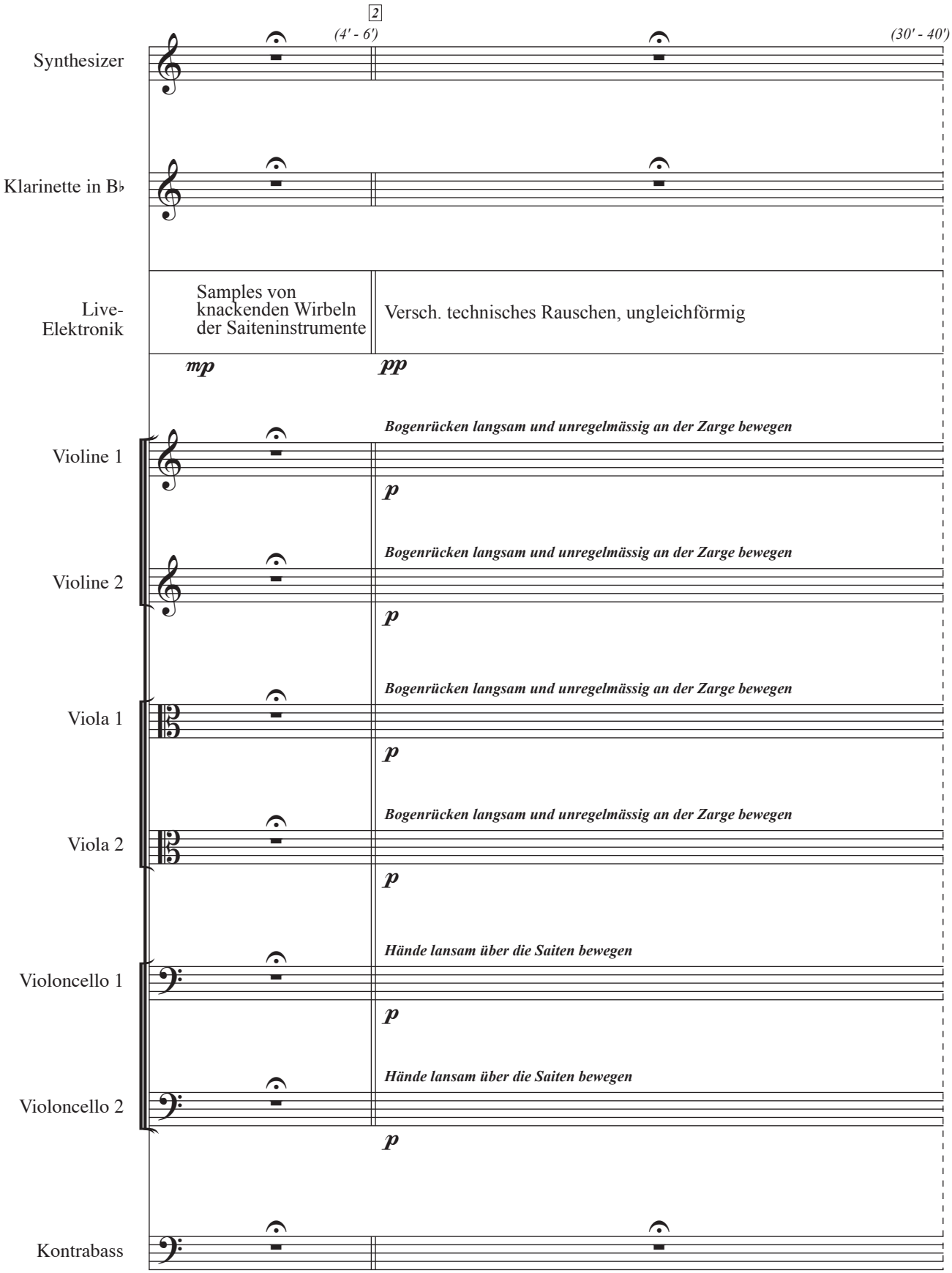
Seven Superfluous Serenades

für Synthesizer, Klarinette, Streichseptett und Live-Elektronik

Partitur

Uli Rennert
2010 – 2011 für Project S

Prolog: Vacuum



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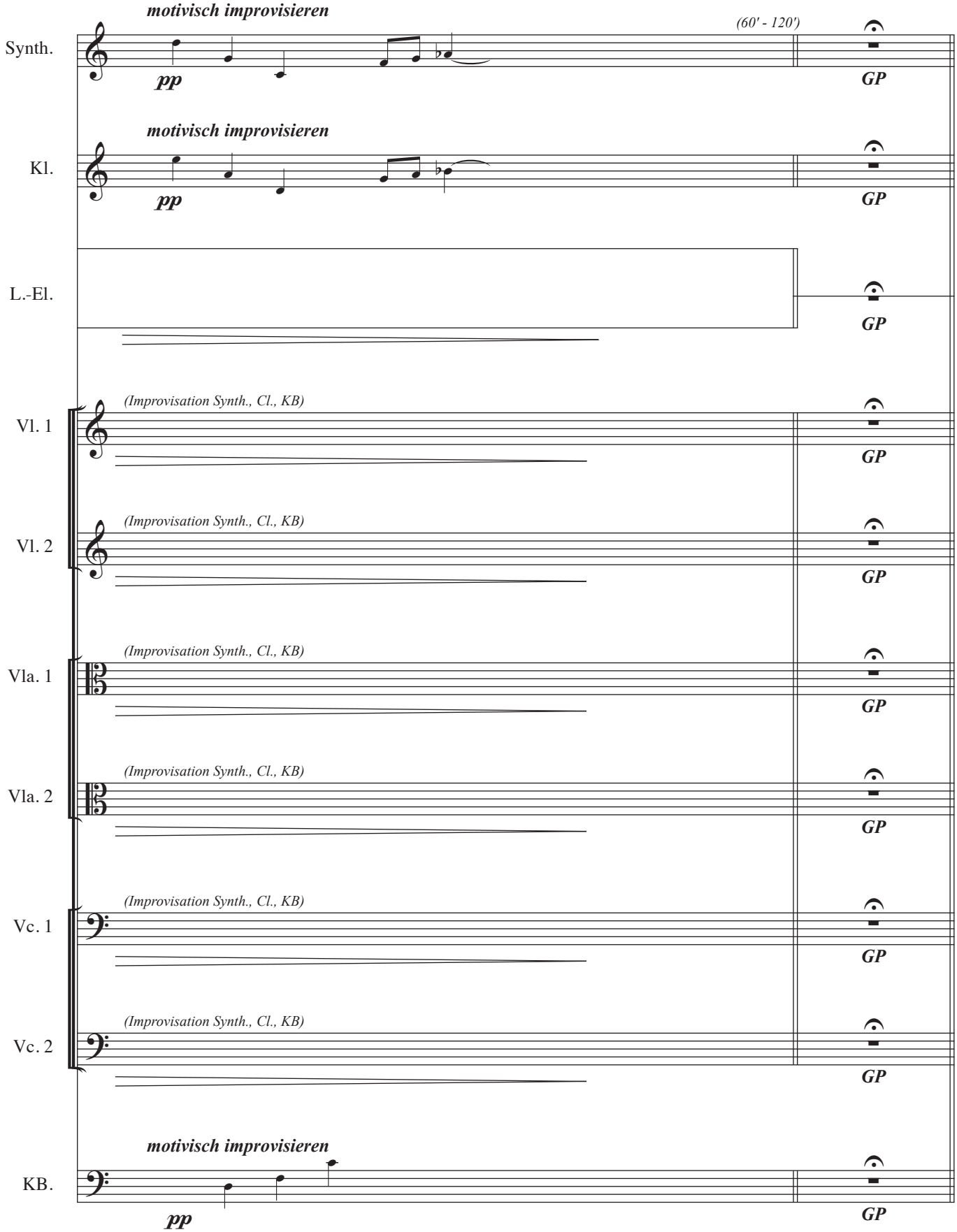

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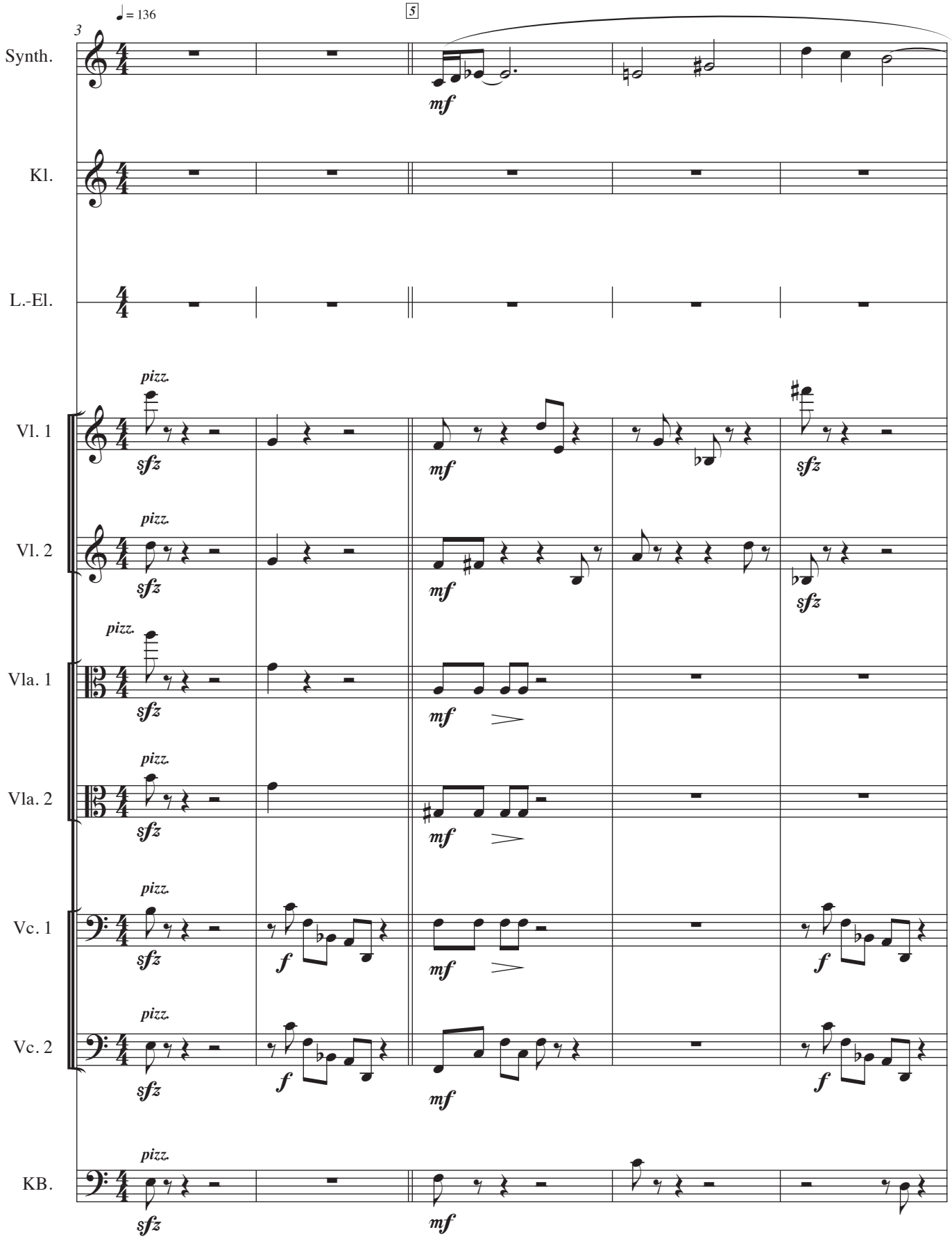
1. Synergy – Synthesis – Synopsis



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