

**Prolog: Vacuum**

(ca. 2' – 3')

**1. Synergy – Synthesis – Synopsis**

(ca. 3'30")

**2. Sur – South – Sud**

(ca. 4'40")

**3. Soft – Strong – Substance**

(ca. 3'40")

**4. Surabaya – Siam – Subconscious**

(ca. 6'20")

**Intersection**

(ca. 4')

**5. Schnaut – Singular – Signature**

(ca. 2'50)

**6. Steam – Spam – Superman**

(ca. 4'20" – 5'20")

**7. Sun – Sound – Soul**

(ca. 13'20")

**Epilog**

(ca. 01'10" – 02'10")

Gesamtspieldauer ca. 46' – 49'

**Besetzung:***Synthesizer (Lap-Steel-Guitar)**Klarinette in B $\flat$* *2 Violinen**2 Violen**2 Violoncelli**Kontrabass**Live-Elektronik*

# Seven Superfluous Serenades

für Synthesizer, Klarinette, Streichseptett und Live-Elektronik

## Synthesizer

Uli Rennert  
2010 – 2012 für Project S

### Prolog: Vacuum

2 (4' - 6') (30' - 40') *motivisch improvisieren* (60' - 120') GP

*pp*

### 1. Synergy – Synthesis – Synopsis

♩ = 136  
3 *Str.* *sfz* 5 *mf*

7 3

12 17 (Kl.) 12 17-28

29 *mf*

33 3

36

# Seven Superfluous Serenades

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Klarinette (B $\flat$ )

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## Prolog: Vacuum

Musical notation for the first staff of 'Prolog: Vacuum'. It features a treble clef and a single note with a fermata. Above the note is a boxed number '2' and the interval '(4' - 6')'. To the right of the staff, the duration '(30' - 40)' is indicated.

Musical notation for the second staff of 'Prolog: Vacuum'. It features a treble clef and a melodic line starting with a piano (*pp*) dynamic. The instruction *motivisch improvisieren* is written above the staff. The duration '(60' - 120)' is indicated at the end.

Musical notation for the third staff of 'Prolog: Vacuum'. It features a treble clef and a single note with a fermata. Below the note is the dynamic marking *GP*.

## 1. Synergy – Synthesis – Synopsis

Musical notation for the first three staves of '1. Synergy – Synthesis – Synopsis'. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 136. It includes dynamic markings *Str.* and *Synth.*, and a boxed number '5'. The second staff begins at measure 8 and features a triplet. The third staff begins at measure 12.