

# Nachtgedicht

Partitur

nach einem Gedicht von Erich Fried

Uli Rennert

Bewegt (♩ = ca. 124)

The musical score is written for four parts: Mezzo-Sopran, Violine, Viola, and Violoncello. It is in 4/4 time and consists of three systems of music.

- System 1 (Measures 1-3):**
  - Mezzo-Sopran:** Rests.
  - Violine:** Starts with *pizz. (secco)* and *p*. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
  - Viola:** Starts with *f*. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
  - Violoncello:** Starts with *pizz. (secco)* and *p*. The melody is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- System 2 (Measures 4-6):**
  - Mezzo:** Rests.
  - Violine:** Continues the melody from the first system.
  - Viola:** Continues the melody from the first system.
  - Violoncello:** Continues the melody from the first system.
- System 3 (Measures 7-9):**
  - Mezzo:** Rests.
  - Violine:** Continues the melody. At measure 9, there is an *accel.* marking.
  - Viola:** Continues the melody. At measure 9, there is an *arco* marking.
  - Violoncello:** Continues the melody. At measure 9, there is an *arco* marking.