

diffraction courses

joanna wozny

♩ ca. 112

♩ = 104-108

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Score for *diffraction courses* by Joanna Wozny, featuring Bassklarinette in B, Baritonsaxophon, Perkussion I & II, Klavier, Violine, Violoncello, and Kontrabass.

Bassklarinette in B: Part 1 (ca. 112) features a triplet of eighth notes with a forte (*f*) dynamic. Part 2 (104-108) is a double bar line. Part 3 (ca. 112) features a quarter note with a forte (*f*) dynamic.

Baritonsaxophon: Part 1 (ca. 112) features a triplet of eighth notes with a forte (*f*) dynamic. Part 2 (104-108) is a double bar line. Part 3 (ca. 112) features a quarter note with a forte (*f*) dynamic.

Perkussion I: Part 1 (ca. 112) features a complex rhythmic pattern with dynamics *f*, *mf*, and *mp*. Part 2 (104-108) features a complex rhythmic pattern with dynamics *mf* and *mp*. Part 3 (ca. 112) features a complex rhythmic pattern with dynamics *f* and *mf*.

Perkussion II: Part 1 (ca. 112) features a complex rhythmic pattern with dynamics *f* and *mp*. Part 2 (104-108) features a complex rhythmic pattern with dynamics *mp* and *f*. Part 3 (ca. 112) features a complex rhythmic pattern with dynamics *f* and *mf*.

Klavier: Part 1 (ca. 112) is a double bar line. Part 2 (104-108) features a complex rhythmic pattern with a forte (*f*) dynamic. Part 3 (ca. 112) is a double bar line.

Violine: Part 1 (ca. 112) is a double bar line. Part 2 (104-108) is a double bar line. Part 3 (ca. 112) features a quarter note with a forte (*f*) dynamic and a *ST* (Saiten lassen) instruction.

Violoncello: Part 1 (ca. 112) features a quarter note with a forte (*f*) dynamic and a *PSP* instruction. Part 2 (104-108) is a double bar line. Part 3 (ca. 112) features a quarter note with a forte (*f*) dynamic and a *PSP* instruction.

Kontrabass: Part 1 (ca. 112) features a quarter note with a forte (*f*) dynamic and a *SP* instruction. Part 2 (104-108) is a double bar line. Part 3 (ca. 112) features a quarter note with a forte (*f*) dynamic and a *SP* instruction.

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ca. 104 // rit. ca. 96 ca. 112 subito

6

Bkl. *f* *ff* (G.P.) *f*

Barsax. *f* *f* (G.P.) (*slop*) *sfz*

Perk. I MB MR MR AP *f* (G.P.) *f* Tomtom

Perk. II MB MR MR "POT" *f* Tomtom (G.P.) *f*

Klav. *f* *p* *f* (G.P.) *f*

Vl. *mf* *p* (G.P.) *sfz*

Vc. ord. ST flaut. *f* (G.P.)

Kb. ord. ST flaut. *f* (G.P.) hinter dem Steg pizz. *sfz*