

HERMETICA IV

"O Dolorosa Gioia"

Für 2 räumlich verteilte Chorgruppen
im Vierteltonabstand sowie 2 Orgeln
im Vierteltonabstand

Bernhard Lang

2011

Für Walter Nussbaum

Partitur

HERMETICA IV

Bernhard Lang

♩=54

♩=72

The musical score is presented in two systems, separated by a double bar line. The first system (measures 1-4) includes vocal parts with lyrics: "do lo ro sa gio". The second system (measures 5-8) contains performance instructions for all parts: "Alles einen Viertelton tiefer intoniert".

Vocal Parts:

- Sopran 1 & 2:** Rests throughout.
- Alt 1 & 2:** Singing "do lo ro sa gio" in the first system. Dynamics include *mp* and *n.v.* (no voice).
- Tenor 1 & 2:** Rests throughout.
- Bass 1 & 2:** Rests throughout.

Organ Parts:

- Orgel 1:** Rests in the first system; playing *pp* in the second system.
- Orgel 2 Viertelton tiefer:** Rests throughout.

Performance Instructions (Second System):

Alles einen Viertelton tiefer intoniert

Unauthorized duplication of this document or parts of it is prohibited by Austrian and International Copyright Law

shop.musicaustria.at authorized free sample copy

HERMETICA IV

Unauthorized duplication of this document or parts of it is prohibited by Austrian and International Copyright Law

The musical score is arranged in systems. The first system (measures 9-14) features vocal parts A.1 and A.2 with lyrics 'O do'. The second system (measures 15-20) includes performance instructions: 'Alles einen Viertelton tiefer intoniert' (All in a quarter tone lower intoned) and 'n.v.' (no vocal line) for the vocal parts. The organ parts (Org. 1 and Org. 2) also have performance instructions: 'Alles einen Viertelton tiefer intoniert' and 'pp' (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

PREVIEW

PREVIEW

PREVIEW

PREVIEW

shop.musicaustria.at authorized free sample copy

4 HERMETICA IV

15

S. 1

S. 2

A. 1
O do O do O do do O O O O

A. 2
O do O do O do do do do do do do lo

T. 1
p do do lo do lo

T. 2
p do lo lo

B. 1
p do lo lo

B. 2

15

S. 1

S. 2

A. 1
4 O 4 do 4 do 4 do 4 do 4 do 4 do 4 do 4 do 4 do 4 do 4 lo 4 do 4 lo

A. 2
4 O 4 do 4 do 4 do 4 do 4 do 4 do 4 do 4 do 4 do 4 do 4 lo 4 do 4 lo

1/4 tiefer

T. 1

T. 2

B. 1

B. 2

15

Org. 1
7 6 6

15

Org. 2