

# Die Spur der Welle

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♩ = 104

The musical score is arranged in three systems, each containing staves for Flute (Fl.), Clarinet in Bb (Kl.), and Viola (Vla.).

- System 1 (Measures 1-3):**
  - Flute:** Starts with a forte (*f*) dynamic, followed by piano (*p*), mezzo-piano (*mp*), and pianissimo (*ppp*). Includes trills, triplets, and slurs.
  - Clarinet:** Starts with piano (*p*), followed by pianissimo (*pp*), mezzo-forte (*mf*), and pianissimo (*pp*). Includes slurs and triplets.
  - Viola:** Starts with pianissimo (*ppp*), followed by piano (*p*), forte (*f*), and piano (*p*). Includes trills, slurs, and dynamic markings like *ord.*
- System 2 (Measures 4-6):**
  - Flute:** Dynamics range from piano (*p*) to pianissimo (*pp*). Includes slurs and triplets.
  - Clarinet:** Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*). Includes a trill marked "bisch." and a "slap" instruction.
  - Viola:** Dynamics range from mezzo-piano (*mp*) to forte (*f*). Includes "pizz." (pizzicato), "arco" (arco), and "gliss." (glissando) markings.
- System 3 (Measures 7-9):**
  - Flute:** Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*). Includes slurs and triplets.
  - Clarinet:** Dynamics range from piano (*p*) to mezzo-forte (*mf*). Includes slurs and triplets.
  - Viola:** Dynamics range from piano (*p*) to mezzo-forte (*mf*). Includes trills, slurs, and a "poco" marking.
- System 4 (Measures 10-11):**
  - Flute:** Dynamics range from pianissimo (*ppp*) to piano (*p*). Includes "whit." (whistle) markings and slurs.
  - Clarinet:** Dynamics range from mezzo-piano (*mp*) to piano (*p*). Includes slurs and triplets.
  - Viola:** Dynamics range from pianissimo (*ppp*) to piano (*p*). Includes slurs, triplets, and dynamic markings like *ord.*

14

Fl. *bisb.* *mf* *pp* *mp* *pp* *mf*

Kl. *subtone* *p* *mp* *mp* *f* *mp*

Vla. *A D* *pp* *sim.* *pizz. G* *arco* *p*

18

Fl. *mp* *p* *p* *f*

Kl. *p* *mp* *p* *ppp* *mf* *p*

Vla. *(tr)* *pizz. G* *arco ord.* *pp* *ord.* *A D* *mp* *pizz. A* *arco ord.* *ppp*

22

Fl. *p* *p* *pp* *lip gliss.*

Kl. *p* *p*

Vla. *mikrotonale Abweichungen* *tr* *mp* *p* *pizz. D* *arco* *p*

25

Fl. *p* *p* *mp* *pp*

Kl. *p* *mp* *p*

Vla. *pizz. D* *arco ord.* *p* *pizz. D* *mp* *ord. arco gliss.* *A* *A* *p*