

Midnight song

Werktitel: Midnight song

Untertitel: Non-cochlear sound object

KomponistIn: [Grill Thomas](#)

Entstehungsjahr: 2019

Genre(s): Neue Musik

Gattung(en): Klanginstallation

Beschreibung

"The work is a printed representation of the soundscape recorded at the auditorium at midnight of March 1st, 2019, the beginning of meteorological spring. In the still of the night, a nightingale sings outside in the garden, its song leaking through the windows into the reverberant space of the auditorium. The audio recording is in the form of a monophonic 1-bit encoding, a very high quality audio representation consisting of a stream of bits. The bit stream has been printed as a spiral of black and white segments, starting in the middle of the circle. It can be converted back to audio by a simple decoding process. However, imperfections in the print and through wear and dust on the acrylic glass will change the visual appearance over time, therefore also changing the audio content."

Thomas Grill, Werkbeschreibung, rottingsounds.org, abgerufen am 30.11.2023 [<https://rottingsounds.org/threads/auditorium/midnight-song/>]

Uraufführung

29. März 2019 - Auditorium of Rotting sounds, Wien